

Eric Waldemar

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Curriculum Vitae (Arts)

Education

- 2000 MA in Arts & Humanities Education, New York University, NYC
Emphasis on relationships between abstract film and music composition.
- 1993 Graduate coursework in etching and lithography, University of CO, Boulder
- 1989 BA in History, University of CO, Boulder
European and American Intellectual History, with extensive coursework in the history and theory of avant-garde cinema.
- 1987-present As much as any formal training, my education in the arts comes from close, extended, mentor-friendships with Stan Brakhage (RIP), Harry Smith (RIP), and Homare Ikeda.

Solo Exhibitions and Screenings

- 2010 "Odin/Odeon," Rude Gallery, RMCAD, Denver, CO
- 2009 "Time & Attention," Ironton, Denver, CO
- 2008 "The Thinking Truck," Boulder Public Library, Boulder, CO
- 2007 ArtBar (Artist presentation series curated by Clark Richert), Denver, CO
- 2004 Woodstock Gallery of Art, Woodstock, NY
- 2002 Woodstock Library, Woodstock, NY
- 2000 Lecture and screening, The New School, NYC
- 1998 Collective Unconscious, NYC
- 1997 "The Films of Eric Waldemar," Denver International Film Festival, Denver, CO
Lecture and screening, New York University, NYC
Pirate Gallery, Denver, CO
Bug Theatre, Denver, CO
- 1996 Pirate Gallery, Denver, CO
Bug Theatre, Denver, CO
- 1995 Bug Theatre, Denver, CO
- 1992 Front Range Community College, Westminster, CO
- 1991 Shooting Gallery, NYC
Galway Film Fleadh, Galway, Ireland
Visiting Artist, National College of Art and Design, Dublin, Ireland

Visiting Artist, Dun Laoghaire College of Art and Design, Ireland

Collected Exhibitions and Appearances

- 2010 "Letters & Speechlessness," Art Works, Letterkenny, Co. Donegal, Ireland, installation with Rian Kerrane.
- 2008 "Faux Mouvements...And Other Excursions," Starz Denver International Film Festival, Denver, CO
"Brakhage, Smith, Waldemar: How to Make Things Move," Art Students League of Denver, Denver, CO
"Tiny Iron," Downtown Aurora Visual Arts, Aurora, CO
"The Thinking Truck," Boulder Public Library, Boulder, CO
- 2007 Denver Underground Film Festival, Denver, CO
ArtBar (presentation series curated by Clark Richert), Denver, CO
- 2004 Woodstock Gallery of Art, Woodstock, NY
- 2002 Woodstock Library, Woodstock, NY
- 2000 The New School, NYC
- 1999 "New and Old Avant-Garde," Chicago Filmmakers Kino-Eye, Chicago, IL
"Filmmakers' Co-Optical," Anthology Film Archive, NYC
- 1998 "MerzFilm: A Tribute to Kurt Schwitters," Collective Unconscious, NYC
Denver Art Museum (Curated by Bruce Cooper)
"Advanced Cinema of Eric Waldemar," Collective Unconscious, NYC
- 1997 "The Films of Eric Waldemar," Denver International Film Festival, Denver, CO
New York University, NYC
Denver Art Museum (Alliance for Contemporary Art), Acoma Theater, Denver
San Francisco Cinematheque, SF, CA
"Thoughtful Cinema from Eric Waldemar," Bug Theatre, Denver, CO
Pirate Gallery, Denver, CO
- 1996 "Subterranean Archive of Eric Waldemar," Bug Theatre, Denver, CO
Pirate Gallery, Denver, CO
Anthology Film Archive, NYC, with Julie Murray & Bradley Eros
- 1995 "Annals of Waldemar Pure & Applied Research," Bug Theatre, Denver, CO
Denver Art Museum (Alliance for Contemporary Art), Denver, CO
"Colorado Filmmakers Showcase," University of CO, Boulder
"CelluloidAll Film Festival," San Francisco Art Institute, SF, CA
"Animation, Early and Lately," Bug Theatre, Denver, CO
"The Microbrews of Cinema," StarFest, Denver, CO
- 1994 Multi-projection performance for "Ring," Dairy Center for the Arts, Boulder, CO
- 1993 Boulder Art Center Performance, Film & Video Festival (now Boulder Museum of Art), Boulder, CO
"Eye for an I Cinema," Juried screening, University of CO, Boulder
- 1992 Experimental Film Colloquium, University of CO, Boulder (Curated by Stan Brakhage)
"Open Press," Pirate Gallery, Denver, CO
Front Range Community College, Westminster, CO
- 1991 Shooting Gallery, NYC

Galway Film Fleadh, Galway, Ireland
National College of Art and Design, Dublin, Ireland
Dun Laoghaire College of Art and Design, Ireland
1990 "First Person Cinema," University of Colorado, Boulder

Bibliography

Susan Froyd, "Desert Music: Eric Waldemar Makes His Triumphant Return," *Westword*, July 10, 2008

Mike Lynch, "Very Important: A Bird Walked On It – The Cinema of Eric Waldemar," *Bedford Record-Review*, August 21, 1998.

Marilynne Mason, "Mysterious Shadows and Hard Light," *Colorado Expressions*, Spring, 1996.

Alan Dumas, "Multimedia Artist Mixes His Messages," *Rocky Mountain News*, January 12, 1996.

Bronson Hilliard, "Boulder's Cinema Grows Up," *Colorado Daily*, October 22, 1993.

Publications

"Three Exhibitions at the Lab," *I-Level*, The Invisible Museum, Denver, CO.

"Teeth for Poems," drawings for Richard Loranger's *Poems for Teeth*, We Press, 2005.

Cover art and illustrations for *Guide to Woodstock*, Anselm Etting Editions, Saugerties, NY, 2003.

Frontispiece illustration for *Doppelganger* (a literary anthology featuring R.Crumb and Donald Barthelme), University of Colorado, 1993.

Filmography

Old Tongue, 2010, video, 3 ½ min

Primordial Soup Cartoon, 2010, video, 2 min

Time is Accretion/Time is Sequence/Time is Liquid Mass, 2009, video, 6 min

The Thinking Truck, 2008, 40 min, video.

Canvas Cinema: Thinking is Finding, 2007, 6 min, video.

Bits for Ruth's, 2006, 12 min, video.

Agonizing Recital, 2004, 4 min, video.

Doot.. 1997, 5 min, 16mm.

Know Knit Knot. 1997, 5 min, 16mm.

The Origin of Music. 1995, 20 min, 16mm.

Very Important: A Bird Walked On It. 1995, 6 min, 16mm.

Sketchbook. 1991, 4 min, 16mm.

The Discovery of the Crystalline. 1991, 20 min, 16mm.

A Brief Analysis of Vegetable Locomotion. 1990, 3 min, 16mm.