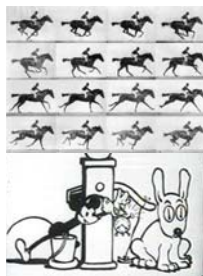


# B R A K H A G E S M I T H W A L D E M A R

## How to Make Things Move: ANIMATION AS A FINE ART



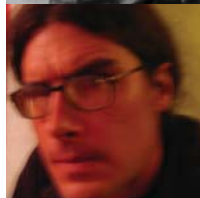
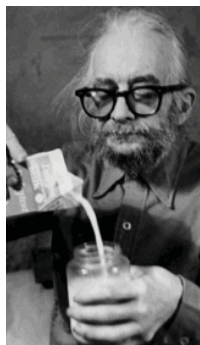
In this one-time event, artist **Eric Waldemar** will screen rare 16mm films by two of the 20th century's greatest film artists, **Stan Brakhage** and **Harry Smith**. Using a variety of film and video clips, (including his own work) he'll also sketch the history of fine art animation, from hand-made "visual music," to lyrical and bizarre cartoons, to immersive digital worlds.

**This talk will introduce his upcoming 8-week hands-on Animation workshop at the Art Students League (Tuesday evenings, October 7th to November 25th). Expect an edifying and delightful evening, and decide if the extended workshop is for you.**



### Tuesday, September 23, 7:00 pm

Art Students League of Denver  
2nd and Grant, \$5 Members/\$7 Others  
**RESERVE A SEAT IN ADVANCE!**



**Stan Brakhage** is Colorado's greatest filmmaker and a towering figure in the history of film art. His works include some of the most groundbreaking animations in the history of the medium, including *The Garden of Earthly Delights*, which will be shown, on film. **Harry Smith** was a mythic, pioneering figure in the art of animation, starting with his handpainted abstract films of 1939 (which will be screened). He was a noted ritual magician, an initiate of Beat and Bebop cultures, and his *Anthology of American Folk Music* was crucial to the birth of the folk music movement of the 1950s and 60s. His ethnographic collections are in the Smithsonian, and his films are in every major museum collection. The Getty Museum is assembling and preserving his diverse legacy. **Eric Waldemar** is an artist in a wide range of media, from film and video, to drawing, printmaking, and painting. His movies include abstract hand-painted animation, grandiose alternate histories, such as *The Origin of Music* (1994), and personal, contemplative works like *The Thinking Truck* (2008), which combines animation, narrative, and visual music. His work in cinema began when Stan Brakhage showed him how to use a film splicer, and his work was profoundly shaped by friendships with Brakhage and with Harry Smith. His work has been exhibited in venues worldwide, with local venues including Denver Art Museum, University of Colorado, Boulder, Denver International Film Festival, Pirate Gallery, Boulder Public Library, and the Bug Theatre. He has lectured in institutions such as Ireland's National College of Art & Design, Dun Laoghaire College of Art, and The New School in New York City. He studied Intellectual History and Film at CU Boulder and focused on relationships between music composition and abstract film animation in his graduate work at New York University. He lives in Denver and teaches university courses in History and the Humanities in addition to his Animation and Printmaking courses at the Art Students League.



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